

E.N. Chaffin



SHORT BIOGRAPHY – 50 WORDS

E.N. Chaffin is an American author raised on country cooking and anime. She has made it her mission to change the fiction world for the weirder. Her debut novel, *Loading Life*, released in 2017. Now, she brings us *Pryde*, the first in the Nectere Series. Learn about her schemes on enchaffin.com.

LONG BIOGRAPHY – 100 WORDS

E.N. Chaffin is an American author born and raised on country cooking and Japanese anime. She has made it her mission to upset the fiction world and change it for the weirder, moving even closer with each story she writes. Her debut novel, *Loading Life*, booted up in 2017. Now, she brings us *Pryde*, the first in the Nectere Series. Chaffin is making massive plans to launch her career beyond plus ultra, even if she does currently inhabit a small room in Northwest Arkansas with three wonderful dogs. You can learn about her schemes on enchaffin.com, Facebook, Twitter, and YouTube.



CONTACT INFORMATION

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PRYDE

Book Summary/Blurb – 49 words

Kai is a traitor. The scar of the Black Ink reminds her every day. It is a sign and a threat - one wrong move and it will kill her. But she may not have to worry too much when Sadiq, a vampire mercenary, claims her as his prey.

Book Summary/Blurb – 121 words

Kai is a traitor to her people. The scar of the Black Ink reminds her every day. It is a sign and a threat - one wrong move and it will kill her. She has no hope for her future. Yet, after the powerful hunter, Lavanya, saves Kai from being sold into the Trade, Kai makes it her life's mission to redeem herself and lift the curse.

Three years later and Kai has become Lavanya's partner. Their mission: take down the Trade. It's the perfect way for Kai to prove herself. But will she succeed when Sadiq, a vampire mercenary, claims her as his prey? Or will she succumb to the Black Ink before he can get his fangs into her?

Points of Interest of *Pryde*

1. The book covers heavy topics like human trafficking to help young readers understand them.
2. There are 3 POVs, including a young Hawaiian teenager.
3. This is the first book in the World of Nectere universe.
4. *Pryde* is the first in the series, which covers one of the seven deadly sins.

Details of *Pryde*

1. The book will be available for pre-order on Amazon starting May 5th.
2. It is the first in a seven book series.
3. The book will be available as an eBook.

Excerpt – 183 words

“Not really your style, is it?”

She looked up.

The customer - a young man - nodded at her. His smile was small, but it seemed warm.

He pushed up his glasses. “To be honest, I usually don’t shop here myself. But my sister’s birthday is coming up.”

“Yeah.” Kai went back to the clothes.

Why did weak nerds always talk to her? First, there was that one guy - what’s his face - back at the guild. And now this one –

Her breath hitched, heart stopped. Every muscle went rigid as her wrist twisted in pain. The shadow stared her down from across the room. He grinned at her and stretched up onto the ceiling. A silent laugh escaped his crescent moon mouth as he glided towards her. Kai stepped back. He was coming for her. He was going to eat her whole.

Kai stumbled over a fallen hanger and fell back.

“Woah there.” Strong arms caught her and lifted her back up.

She whipped around.

The young customer looked down at her. “Miss. Are you alright?”

Kai glanced back. No shadow.

Sample Interview Questions

About the Author

1. Do you try more to be original or to deliver to readers what they want?
 - a. I try more to stay original than anything else. I want my writing to have its own voice and to surprise the readers. If I stuck to what readers always wanted, then I would not be bringing them anything new or different.
2. Why did you decide to self-publish instead of traditionally publish?
 - a. I knew it would take me a while to find a literary agent that’s right for me. It would take even more time to find a publishing company that would take a chance

on my book. I didn't want to wait for a maybe. I self-published to have the readers decide if my work was good enough since they are the ones I write for.

3. What's the most difficult thing about writing characters from the opposite sex?
 - a. I don't want to make my male characters stereotypical. Even if they are inspired by a stereotype, I want to write a real boy, teenager, or man. I have had to dig deep, study men in everyday life, and figure out what and how they think. It's more than just sports and women. And I hope more female writers would do this, instead of just putting a buff hottie or a giant nerd in their stories. It's just as bad as when male writers put swooning teenage girls or queen bees in their stories.
4. How many unpublished and half-finished books do you have?
 - a. Way too many to count. Between the World of Nectere series, a high fantasy series, and many one-offs and spin-offs, I don't think I'll ever have a dull moment in my writing career. And I'm hoping my body will be able to keep up with my brain.
5. What one thing would you give up to become a better writer?
 - a. Can I give up my cashiering skills? In all honesty, though, everything that I have and have gone through makes me the writer I am. The only thing that'll make me a better writer is working on my craft. Though sometimes trading a few discipline skills for writing skills does seem appealing.
6. Do your family and friends support your career as a writer?
 - a. My family does. My mom and dad know I love writing. They tell me that if it's what God and I want for my life, it'll happen. I just have to work hard. With my friends, it depends. Many of them don't know how to feel, but they tell me if I want to do it, I should go for it. Others don't think I can. But that might be from thinking of famous authors and where they are now. I think they forget that anyone famous has to start somewhere.
7. What is the most difficult part of your artistic process?
 - a. Disciplining myself. I know that no matter how many jobs I have, I can always find time to write. But it's disciplining myself to stay in my seat and do my work that's the biggest problem I have right now.
8. Have you read anything that made you think differently about fiction?
 - a. Since I started writing for a career in 2016, I have been reading more and more books. They're mainly audiobooks since I travel a lot as a substitute teacher, and it does help. My favorites right now are the *Lunar Chronicles* by Marissa Meyer, *Song of the Lioness* series by Tamora Pierce, and any book by Joyce Meyer. The more I consume books, the better my thinking and creativity become.
9. Do you think writers are born or made?
 - a. One can be born with the talent to write, but if they don't exercise it, they'll lose it. On the other hand, if someone wants to write badly enough and studies and works hard, he or she can and will accomplish it.
10. It seems most young adults today are more focused on YouTube, movies, and other media. What would you do to make them interested in reading?
 - a. By writing a story they can't resist. The internet has deviated young adults' time from so-called "old fashioned" entertainment, but that doesn't mean those teens will ignore books altogether. With the rise of eBooks and audiobooks, I and other

authors can still grab their attention. And if I can give them irresistible content, I have nothing to fear from social media.

11. When did you first realize you wanted to be a writer?
 - a. I've always loved writing stories when I was younger, and have had the dream of being a famous author. I pushed it aside, though, and decided to focus on school. It wasn't until I finished my Master's in Secondary Education that I realized my real passion was writing stories to teach youth, not being in front of a classroom.
12. What tips would you give an aspiring writer?
 - a. Research and practice. You don't know everything about your craft or your story. And never assume you do. That's how pride gets in the way of making your story better.
13. What projects are you working on at the present?
 - a. The World of Nectere series is taking up most of my time, but I am willing myself to dedicate some of my time to my yearly writing project, Shiphrah's Pearl, my YouTube channels, and some more titles in the Parents' and Guardians' Guide series.
14. Are you going to keep your full-time job and only write part-time, or do you see yourself becoming a full-time writer?
 - a. I am a full-time writer. I just have another full-time job to go along with it. But my plan overall is to make my substituting job into something that I only do once or twice a week during the school year. I want my writing career to be my main income source.

About the Book

1. How long did it take you to write *Pryde*?
 - a. Overall, it took me a year and a half, but I was also writing the first book in the *Parents' and Guardians' Guide* series too. Actual writing time would be around 10 months, which I think is pretty good considering it's the first book in a series and the first in a whole world of stories.
2. What was your hardest scene to write?
 - a. Some of the relationship scenes. I didn't want to make my characters too gushy or feel as if they stepped right out of a soap opera. But I also wanted to show relationships with entertaining scenes. Finding a balance was hard.
3. Where did the inspiration for this book come from?
 - a. I'm pretty sure I was smacked by it when I was walking down the street once. I just thought "What name would be a stupid vampire name?" And everything in this series stemmed from that. And readers will get to know what stupid vampire name I came up with later in the series.
4. What makes your book stand out from the crowd?
 - a. It's not just about romance and who ends up with whom. It focuses on real-life situations beyond dating all wrapped in a fantasy world. And I try to cram in my own sense of humor wherever I can.
5. How did you come up with the characters in your books?
 - a. It's hard to say. Lavanya did come first and then I wanted to make a love interest for her, but I hated the thought of Sadiq just being there. So I started on his backstory. Mixing in Kai only enhanced Lavanya's character as a sisterly-type

person. It was only when I was building Kai's backstory as a proud member of a warrior tribe did I really make any progress on her – at first, she was just a brat, but now she has a reason.

6. How did you come up with the title?
 - a. In all honesty, the title was staring right in the face for months, but it never hit me until I ran out of ideas. When I was trying hard to come up with something catchy, I failed. A friend of mine pointed out the theme of the seven deadly sins I was going with and convinced me to look into it. I finally settled on *Pryde* when I discovered the older spelling of the word. Now the whole series follows that pattern.
7. What is the main thing you want readers to take away from your book?
 - a. Don't let pride take control of you and keep your eyes opened to the world around you, whether good or bad.
8. What is your book about?
 - a. On one level, it's a cry to action. I want to get young readers motivated to change the world around them instead of ignoring things like human trafficking. On another level, it's a story of how pride can tear you apart if you allow it to take over your life, all guised as a modern fantasy action story.
9. What were some of the challenges you faced when writing this book?
 - a. I knew this was going to be the first in a series and the introduction to the World of Nectere. It was hard to balance the novel's story and the overarching story, along with giving enough preview of Nectere, without spilling everything.
10. If you could spend time with a character from your book whom would it be? And what would you do during that day?
 - a. Definitely Lavanya. She may be a beauty queen, but she'd be great to hang with at the mall.